

MATHIAS HATLESKOG TJØNN

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CURRENT WORK

- Employed as a research assistant for Marta Bivand Erdal, Kristian Berg Harpviken and Maria Gabrielsen Jumbert at the Peace Research Institute Oslo (PRIO) from August 1, 2019. I am working on the projects *Humanitarianism, Borders, and the Governance of Mobility: The EU and the 'Migration Crisis'* (humBORDER), *Aligning Migration Management and the Migration-Development Nexus* (MIGNEX) and *Reaching Out to Close the Border: The Transnationalization of Anti-Immigration Movements in Europe* (MAM)
- Coordinator for the PRIO Migration Centre, gathering and disseminating migration research being done at the institute
- Recording artist under the moniker Racing Heart, with one EP and two full-length records to date

ACADEMIC POSITIONS**08/2019–PRESENT: RESEARCH ASSISTANT, PEACE RESEARCH INSTITUTE OSLO**

Employed as a research assistant for Marta Bivand Erdal, Kristian Berg Harpviken and Maria Gabrielsen Jumbert at the Peace Research Institute Oslo (PRIO) from August 1, 2019

12/2020–PRESENT: COORDINATOR, PRIO MIGRATION CENTRE, OSLO

Employed as coordinator at the PRIO Migration Centre (PMC), led by Jørgen Carling and Marta Bivand Erdal

01/2019–06/2019: INTERNSHIP, PEACE RESEARCH INSTITUTE OSLO

I wrote my thesis at the Peace Research Institute Oslo (PRIO), as part of their exchange program with the University of Oslo. My PRIO supervisor was Maria Gabrielsen Jumbert, for whom I also worked part-time as a research assistant

08/2018–12/2018: INTERNSHIP, GERMAN HISTORICAL INSTITUTE, ROME, ITALY

I did an academic internship at The German Historic Institute (DHI) in Rome, Italy from Aug 1 to Dec 21, 2018, working for the Institute library under the leadership of Head Librarian Patricia Kern

01/2018–12/2018: STUDENT REPRESENTATIVE, FACULTY OF HUMANITIES, UIO

Student representative on the board of the Faculty of Humanities at the University of Oslo

AWARDS AND HONORS**08/2020: BABYLON AWARD 2020**

A jury composed of the Babylon journal's editorial board and the journal editors found my article "Turning Water into Oil: Colonial Continuity in the Italo-Libyan Oil Industry" [in Norwegian] to have been the best article by a pre-PhD researcher in the 2019 editions of *Babylon – Nordic journal of Middle Eastern Studies*

06/2020: HIFO-FRITT ORD FOUNDATION SCHOLARSHIP

I was awarded the HIFO-Fritt Ord Foundation Scholarship for my MPhil thesis "The Persistence of Colonialism". The Norwegian Historical Association (HIFO) together with the Fritt Ord Foundation awards this scholarship consisting of a diploma and NOK 25000 yearly to former MA students in history who graduated the preceding year, so as to encourage the publication of their thesis as a series of articles or a monograph

JOURNAL ARTICLES

- Tjønn, Mathias Hatleskog. "Turning Water into Oil: Colonial Continuity in the Italo-Libyan Oil Industry" [in Norwegian]. *Babylon – Nordic Journal for Middle East Studies* 17, no. 2 (2019): 32-44

- Tjønn, Mathias Hatleskog. "The 'Europeanization' of the Italian Migration Regime – Historicizing Its Prerequisites, Development, and Transfer from the 'Oil Shock' to the Mediterranean 'Migration Crisis.'" *Global Histories: A Student Journal* 4, no. 2 (2018): 145-162

EDITED VOLUMES

- Tjønn, Mathias Hatleskog & Martin Lemberg-Pedersen (forthcoming). "The Long-Term Influence of a Short-Lived Colony". In Lemberg-Pedersen, Fett, Mayblin & Sahraoui (eds), *Postcoloniality and Forced Migration: Migration Management, Surveillance and Agency*. Bristol UPress (2022).

OTHER PUBLICATIONS

- Erdal, Marta Bivand; Jørgen Carling; Cindy Horst & Mathias Hatleskog Tjønn. *Diaspora, Development and Integration: A Review of Policies and Practice*, *PRIO Policy Brief*, 5 (2020). Oslo: PRIO
- Erdal, Marta Bivand; Jørgen Carling; Cindy Horst & Mathias Hatleskog Tjønn. *Integration and Development: Need for Dialogue*, *PRIO Paper* (2020). Oslo: PRIO
- Martins, Bruno Oliveira & Mathias Hatleskog Tjønn. *Israel and COVID-19: The politics of health, security, and government formation*, *MidEast Policy Brief*, 6 (2020). Oslo: PRIO
- Erdal, Marta Bivand; Davide Bertelli; Mathias Kruse; Mathias Hatleskog Tjønn; Arnfinn H. Midtbøen; Grete Brochmann; Pieter Bevelander; Per Mouritsen; Emily Cochran Bech & Kristian Kriegbaum Jensen. "Citizenship, Participation and Belonging in Scandinavia: Results from a survey among young adults of diverse origins in Norway, Sweden and Denmark." *PRIO Paper* (2020). Oslo: PRIO

CONFERENCE PAPERS

- Tjønn, Mathias Hatleskog. "The Long-Term Influence of a Short-Lived Colony. A Century of Italo-Libyan Relationships and Their Influence on the Current European Migration Regime in the Mediterranean." Paper presented at The Postcoloniality and Forced Migration Workshop, University of Aalborg, Copenhagen, Denmark, 11-13 December 2019

PUBLIC SPEAKING ENGAGEMENTS

Represented PRIO in a panel discussion entitled *Traditions Under Pressure*, which highlighted the way migration, refugees and technology in different ways impact established traditions and ways of life and modes of thinking. The discussion was hosted by the ULTIMA Contemporary Music Festival in Oslo and took place on September 19, 2019

EDUCATION

MPhil in History, University of Oslo (UiO), Norway 08/2017–06/2019

Master degree in Modern International and Transnational History (MITRA). My thesis was titled "The Persistence of Colonialism. A Century of Italo-Libyan Relationships and Their Influence on the Current Mediterranean Migration Regime (1911 – 2017)." Findings included a substantiated challenge to the EU as being a "counter-institution" to its member states' previous colonial history. The thesis focused on the underreported colonial continuity in Italian and European engagement in Libya this past century, including how a colonial discourse is still present in migration policy elaboration today. My supervisors at UiO were Patrick Bernhard and Elisabetta Cassina Wolff. The thesis itself was submitted in May 2019, receiving an A. The MPhil overall also had an average grade of A

BM Dual Degree, Berklee College of Music, Boston, USA 08/2004–12/2008

BM five-year dual degree in music with a concentration in Performance and Contemporary Writing & Production. Graduated Cum Laude in 2008 with a 3.58 grade point average, 4 being the highest grade awarded

BA in History & Archaeology, University of Oslo, Norway 08/00–05/03

University of Oslo, Norway and Università della Sapienza of Rome, Italy - BA in History & Archaeology. Graduated in 2003 with a 2.7 grade average